

RODNEY RIDEOUT

Written, Directed and Edited by Joshua Leif Blodget



RODNEY RIDEOUT...ACTION HAS A NEW NAME!



DIRECTOR STATEMENT



- The Short, Rodney Rideout is the first scene of a screenplay that I wrote while in my senior year of high school. I watched movies such as Tarantino's Death Proof; Spielberg's Duel; and Enzo G Castellari's Street Law. I was fixated on 70s car action scenes. I got really interested in the Poliziotteschi genre of Italian crime films, and the way they used such cool music.
- The opening scene of Rodney Rideout came to me all at once in a half dream state. An action scene where a man finds a crashed UFO, gets into a shootout with Feds, tackles a UFO and slides down the mountain. He then fights the Feds at the bottom of the hill near a Jeep and kills four Feds, only to get run over by the last surviving soldier. Followed by a Death Proof style car action scene, except Rodney is actively fighting the driver. I was so excited with this scene in my imagination.
- For years this seemed beyond my scope, it loomed over me, seeming impossible but I wanted it more than anything. I went to a film school at a Liberal Arts College, it was too slow paced, there was no momentum, no competitive edge, I could feel it sucking the ambition out of my soul.
- I realized that even if I had a degree from film school, I wouldn't be any better equipped to be an Action Director than I was before I attended. I dropped out and joined 3 different stunt schools. They were expensive, but for me, they were comparable to a college education. The third one was in L.A. and it had a stunt gym where we were welcome to return to any time. I returned to the stunt gym in 2025 to ask if someone could help me make my movie. That was when I met Andre Walker, the soldier with the beret and the shotgun. I met our stunt coordinator, Joel Coryell, who was a friend of a friend of his. After meeting Joel and his team, my impossible dream became not so impossible.
- My goal is to share the short Rodney Ridout with a Production Studio that will share my vision and help me to make the full length movie Rodney Rideout.



DIRECTOR JOSHUA LEIF BLODGET



- Josh is an enterprising new film maker who prides himself on using practical effects such as using elite stuntmen, restoring and painting a 1955 Willies CJ5, making UFOs out of satellite dishes and creating his own sound design. Josh is taking on the real world in a time of CGI and AI. Josh has a unique way of seeing the world, he has an eye and ear for detail that is overlooked by many. When Josh shares his view, new worlds open up.

- Joshua Leif Blodget first time director fulfilling his dream project



TANYA BLODGET PRODUCER



- Tanya Blodget has been CEO of Palo Alto Perfusion since 2012. When her son, Josh decided to leave film school and make a movie, Tanya and her husband, Brandon agreed to use the funds put aside for college to make the beginning of Josh's movie. Tanya's skills as mom, coach and CEO translated into being Producer of Rodney Rideout. Captain Sailor productions LLC was formed in December of 2025.



DIRECTORS VISION

- Rodney Rideout is a short for now but anticipated to be a feature length movie, it was inspired by 70s movies where the heroes were so amoral that an opposing force in the hero's way could be just as vindicated, or even more so than the protagonist. It was a time that was so sensationalist that a movie could even market itself solely on having a cruel protagonist. I came up with the idea of a killer surfer in the desert, fighting for his life against a military squadron in order to take a jug of alien blood, in order to sell it on the street to try to make a fortune. Only he is completely incompetent and while trying to sell it, not only does he make no money but he also upsets Rodin Svetlanoff, a Russian sadist who takes vigilante justice to the superlative extreme of what it could possibly be. Rodney also enlists the help of Chinese triad leader Xiao Wang, an underqualified prince of "The Old Kings" syndicate in San Francisco. Xiao doesn't even want to be in his position and he only inherited it because his father died. Can Rodney evade Rodin's crosshairs and get Xiao Wang to actually turn a profit on his unproven street drug made of alien blood?



SYNOPSIS OF RODNEY RIDEOUT

- The movie is an Alien Social Experiment.
- The entire movie starts with Rodney watching a surf movie on his TV in his trailer or apartment in the middle of the desert (his room has a surf theme). The movie is interrupted with an announcement that Rodney needs to go to a spot in the desert and get Alien Blood using several specified items. The blood will make him a rich man. He doesn't know what to make of the announcement. In the morning, he finds all the items that he needs under his bed.

He decides to see what this is all about. When he goes to the desert, he finds the alien, gets the blood, and encounters the CIA.
- Going to see if there really is an alien became a test of survival for Rodney. Rodney encounters an offshoot of the CIA called (DIE) Department of Investigation of Extraterrestrials. Rodney has to fight for his life to get the Alien blood
- The rest of the movie is Rodney realizing that the Alien blood is a powerful drug that gives each user a different experience based on their personalities and interests. One Character is a vigilante who witnessed the needless deaths of two beautiful, joyful girls due to the effects of the drug, and he makes it his mission to stop Rodney at all costs.
- Another character is a Triad Gang leader, Xiao Wang, who befriends Rodney; there are many escapades and fights with character growth that end with Rodney and Xiao Wang, the gang leader, finding a life that escapes the drug world.
- There are colorful hallucinogenic drug trips, fights for survival, self-realization, and character growth that occur throughout the film. There are Easter Eggs if anyone is looking. We hope to get an audience who wants to share their observations and watch it more than once.
- After the movie is over, during the credits, we see a crew in a UFO. A small alien like the one from whom Rodney gets the blood says, "Boss, did that go the way you planned? The Captain Alien says Plan? What Plan? I just wanted to see what would happen!?"





TONE & GENRE

- Rodney Rideout is a 1970's inspired action, adventure movie featuring stunt actors. The Short is shot in the stunning California Mojave Desert.





CAST AND CREW

- Lukas Stoiber starring as Rodney Rideout.
- Lukas is a charismatic and extremely capable SAG-AFTRA actor and stunt actor.





CAST & CREW

- **Tavon McVey: Agent**
- **Tavon is a talented SAG-AFTRA Stunt Actor who is a USA Parkour Champion.**
- **He was in the 2026 Super Bowl halftime show in a featured stunt actor role.**





CAST & CREW

- Spencer Greene is the Director of Photography
- Spencer graduated from San Jose State University and is a stunt actor. Spencer has the unique perspective of a stunt actor who knows ideal camera placement for fantastic shots.
- Spencer has brought the cinematography to the next level in the Rodney Rideout Short film.





CAST & CREW

- Joel Coryell: Soldier
- Stunt Coordinator, rigger, and stunt actor.
- Joel brought a team of elite stunt actors with whom he has a long-standing repertoire. The safety of the actors is Joel's highest priority.
- Joel has high standards, and if something does not feel impactful, he will redo it in order to make the scene as thrilling as possible. This, combined with his thorough pre-planning, ensured remarkably fast shooting for the fight scenes.
- We plan to work with Joel in making the feature film. Rodney Rideout.





CAST & CREW

- **Scott Rosen: Agent**
- **Veteran Stunt Actor.**
Scott has mentored and supported many in the stunt industry.





CAST & CREW

- Graham Hooper: Driving Soldier.
- Stunt Driver and Stunt Actor.
- Graham is one of the best young stunt drivers in Hollywood. He is a high-performance car driving coach.





CAST & CREW

- Andre Walker: Soldier
- Andre graduated from University of Southern California. He is a Martial Artist and Stuntman.





CAST & CREW

- Diana Keeler: First Assistant Camera, Focus Puller, Visual Effects Editor, Color Correction Editor
- Diana does it all! She is a Director of Digital Media, she teaches Digital Design, Motion Design, and Advanced Editing at Occidental College.
- She is Creative Director and Talent Agent at Pandium Fusion and she brings a smile and professionalism to the set.





CAST & CREW

- Owen Voight: First Assistant Camera and Focus Puller.
- Occidental College Film Student





CAST & CREW

- Chad Miner: Production Sound Mixer
- Teaches sound design at New York Film Academy





WHAT MAKES US DIFFERENT?

- In the age of CGI and AI, we are using practical effects. We have an elite team of stunt actors who are proud to share their talents.





WE MADE OUR OWN UFO!

- We made our UFO strong enough to hold a man out of large, old satellite dishes, high-gauge sheet metal, and attached skis. The UFO careened down a desert mountain with a stuntman on it!





PRACTICAL EFFECTS

- We drove the Jeep onto the trailer to get this awesome shot of Rodney pressing the bullet hole in the driver's shoulder. Cutting between this shot on the trailer and shots where the Jeep is driving freely on the road gives a very intense effect.
- Josh found working on this sequence to be a good exercise in editing.





RESTORED WILLIES

- Josh Blodget our writer and director restored a 1955 Jeep Willies and painted it to use in the film Rodney Rideout.





STUNNING LOCATION AND COSTUME DESIGN

- The film Rodney Rideout is a visual treat. The location and costume design bring style that is a treat for our senses. Josh Blodget designed and bought the costumes for all the characters. Tanya and Josh Blodget found these locations, and Tanya secured the permits.



UFO

Lukas and Tanya doing finish work on UFO



The UFO was 700 pounds of metal, it's so large that it needed lots of strong men to move it!





UFO

- Our team used a variety of shots to cover the UFO sequence. Here, we put the UFO on a trailer and drove it at speeds up to 30mph to get these insert shots of Rodney riding it.



FUN BTS

Josh and Lukas



Josh and Lukas



DREAM CAST FOR FEATURE FILM

**Robert Pattinson as Rodin Svetlanov,
Vigilante**

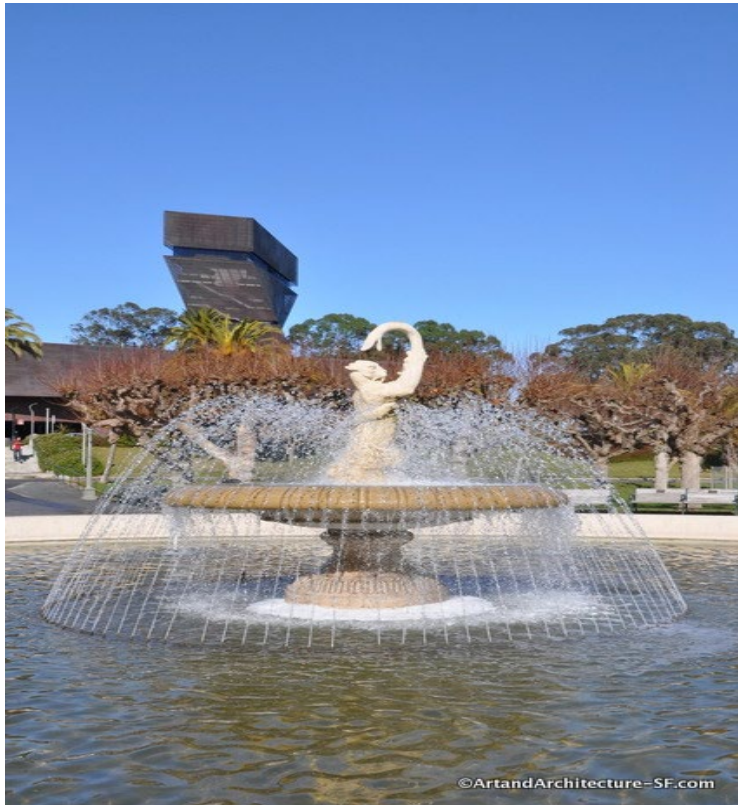


Mizzy Gill as Fountain Dancer



LOCATIONS

Rideout Fountain, Golden Gate Park



Filoli Gardens

